

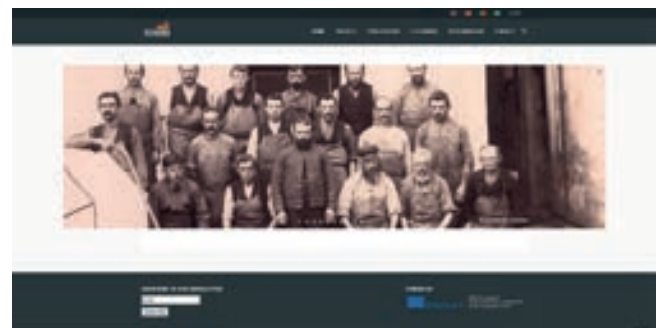


It will also be available in the platform the “Echoes Training Curriculum” a framework to support VET providers, teachers and other educational professional in delivering and using all the educational material. For further information access the platform at <http://echoes-vet.eu/>



ECHOES OER PLATFORM

The “Echoes Open Educational Resources Platform” is a central part of the project working as an access point to all outcomes that are being produced by the partnership.



LEARNING ACTIVITY

The target audience of the project (unemployed people, professionals of institutions working with post-industrial heritage and landscapes, teachers and trainers) will have access to all the learning materials such as the “Echoes handbook”, in e-book format, a publication on best educational and engagement practices plus the “Echoes Web quests” eLearning programmes presenting exercises on different aspects of working with post-industrial landscapes and heritage.

From the 7th and the 11th of March 2016 the Echoes consortium got together for a transnational learning, teaching and training activity. This short-term joint staff training event included several transfer workshops in 40 hours of guided tuition, aiming the primary strategy of the programme as cooperation for innovation and exchange of good practices.



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CÂMARA MUNICIPAL



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During 5 days the partners had the opportunity to share ideas, existing resources, materials, content and points of view of previous projects that are serving as a model of best practice for the ECHOES project within the context of vocational educational and training. This event allowed partners to experience their applicability and to get awareness of their potential back in their own organisations and countries.



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The activity was hosted by the Câmara Municipal do Fundão and most of the indoor sections took place in "A Moagem – Cidade do Engenho e das Artes", the old milling plant of Fundão city, now transformed into a cultural centre housing relevant cultural programming of the city like the "Archaeological Industrial Centre", the "The Pedagogical and Creation Centre on Contemporary Art".

PROGRAMME

Monday– 7th March

COURSE METHODOLOGY: Introduction of tasks and tools.

LECTURE 1: "What is a post-industrial museum?"

LECTURE 2: "Critically Reading Museums."

LECTURE 3: "Teaching and Learning through Heritage Learning styles/how does guides teach? Which style do you prefer?"

"Presentation of practical work from previous projects."

* Day activities led by David Powell and Peter Eriksson, Elderberry AB

Tuesday– 8th March

GUIDED TOUR: "Robinson Space: the family; the city and the factory" led by Célia Tavares, Fundação Robinson.

WORKSHOP SESSIONS - "Visits through the landscape: Sensory exercises for working outdoors; How to prepare a visit to a heritage site; How to

document a visit to a heritage site; Monitoring; Follow-up discussion; Evaluation of a visit; Making your own interpretation" led by David Powell and Peter Eriksson, Elderberry AB.

Wednesday – 9th March

WORKSHOP SESSIONS – "Webquests: What is a Webquest?; How to write a quest? Webquest Platform; How to publish on the platform?; Writing/Publishing workshop; Show and tell" led by David Powell and Peter Eriksson, Elderberry AB.

GUIDED TOUR: "The industrial nucleus of Fundão old milling plant - A Moagem" led by Pedro Salvado e Pedro Mendonça, Câmara Municipal do Fundão.

Thursday – 10th March

GUIDED TOUR: "The industrial nucleus of Lavaría integrated in the Mine Complex of Panasqueira" led by the Esmeralda Tavares, Câmara Municipal do Fundão.

TRANSFER WORKSHOP 1: "Using Archive Material. Educational programs at Stadtarchiv Dornbirn and other good examples" led by Werner Matt, Stadtarchiv Dornbirn.

TRANSFER WORKSHOP 2: "Engaging the disengaged. Programmes at Culture Coventry Trust, run by Herbert Media" led by Francis Ranford, Culture Coventry Trust.

Friday – 11th March

FINAL WORKSHOP 1: "Presentation of good practice research" led by Francis Ranford, Culture Coventry Trust.

FINAL WORKSHOP 2: "The Industrial Age. Ideas for a chapter for the Handbook" led by Werner Matt, Stadtarchiv Dornbirn.

For further information access the platform at
<https://echoes-vet.eu>

PROJECTS TRANSNATIONAL MEETING

The 1st TRANSNATIONAL MEETING of the project took place in Stockholm, between the 8th and 9th of October 2015, where partners got the opportunity to meet personally for the kick-off meeting. It was a moment for information ex-change, share project overviews, looking through management procedures, contents, methodologies and next steps.



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The 2nd TRANSNATIONAL MEETING was held on the 1st and the 2nd of June in the City Archive of the city of Dornbirn (Stadtarchive Dornbirn) in Austria. It was a moment to discuss and debate the progress of the activities and define some important strategies on producing the e-learning material and the contents for the publication.



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